

## SOON DECIDED

Jury in the Croizos Case Out But Thirty Minutes.

### GUILTY OF MURDER

The Prisoner's Counsel Made a Remarkable Speech—Croizos Must Die.

### SENTENCE PASSED TOMORROW.

Paducah, Sept. 25.—The jury in the case against Leon Croizos, for the murder of President McKinley, was out something over thirty minutes yesterday afternoon.

When the foreman was asked what the verdict was, he replied: "That the defendant is guilty of murder in the first degree."

There was a moment of silence and then a murmur arose from the lips of the crowd. It could be seen that there was no handclapping, no cheering. Justice White's voice could be clearly heard in every part of the room when he thanked the jurors for their work and allowed them to go until 11 o'clock this morning. Court was at once adjourned. Croizos was immediately handcuffed to his guards and hurried from the courtroom down stairs to the basement and through the tunnel under Delaware avenue to the jail. He appeared to be in no way affected by the result of the trial.

Judge Lewis made quite a remarkable speech for the defense, saying that the prisoner having been declared sane, had deprived them of their only defense. When he finished speaking he was crying, and the eyes of many in the court room were filled with tears.

The wheels of justice moved swiftly. The trial of the assassin consumed eight hours and twenty-six minutes, and covered a period of only two days. Practically all of this time was occupied by the prosecution in presenting a case so clear, so conclusive, that even had the prisoner entered the plea of insanity it is doubtful if the jury would have returned a verdict different from the one rendered today.

The announcement was made this afternoon by the attorneys of Croizos that the eminent alienists summoned by the Erie county bar association and district attorney to examine Croizos and determine his exact mental condition, had declared him to be perfectly sane, and had destroyed the only stage of a defense that Judge Lewis and Titus could have put together.

Before adjournment Justice White announced that he would pronounce sentence upon the defendant Thursday afternoon.

### CONTEST DISMISSED.

MEETING AT THE COURT HOUSE THIS AFTERNOON AT 2 O'CLOCK.

There were seventeen present at the court house this afternoon in response to the call of Mr. Joe Potter, who claims to be chairman of the Democratic county committee. The occasion was the request of "Squire" Hartley to re-open the contest for the nomination for magistrate in the Seventh municipal district, which the committee decided last spring in favor of "Squire F. F. Gholson."

As the only way to take the matter up again and fully consider it would be to open the boxes and again canvass the ballots, and the Emery faction has possession of the ballot boxes, a motion was made to reject the previous action awarding the contest to Mr. Gholson and carried by a vote of 13 to 3, one not voting.

Mr. Potter, at the conclusion of the vote tendered his resignation as chairman.

Mr. Frank Digel was chosen to succeed Mr. Potter and the meeting adjourned.

### ENCAMPMENT BEGINS.

LARGE CROWD AT METROPOLIS TODAY—MANY IN CAMP.

The Soldiers' and Sailors' reunion began at Metropolis, Ill., today, with a large crowd in attendance. There is a midway in conjunction with the encampment, and the remainder of the week will be devoted to festivities. People from neighboring cities will daily visit the scene, while many veterans are in camp, and are having a good time.

METHODIST CONFERENCE. Bowling Green, Sept. 25.—There is a large crowd in attendance at the opening of the Methodist conference.

—There will be prayer meeting to-night at 7:30 o'clock at the First Presbyterian church.

## TODAY'S WEDDINGS.

Marriage of Miss Nell Turk and Mr. Clair Dobbs.

County Judge Emery Marries One Couple—Marriage at St. Johns.

Mr. Clair D. Dobbs of Terre Haute, Ind., and Miss Nell Turk, of Trimble street, were married at 10 o'clock this morning at the home of the bride by Rev. Irion, of the Trimble street M. E. church. Only a few friends and relatives were present. They left at noon for a trip east.

Mr. William Musie of the Ogden Landing section, and Miss Jennie Mason of the same locality, were married this morning in the office of County Judge Emery by the latter. Both are well known residents of that section, the groom being a relative of "Squire" Musie of the county. They departed for home immediately after the ceremony.

Mr. George L. Wurth and Miss Mary Kaufman, well known young people of the St. John's section, were married this morning at 8 o'clock at the home of the bride, by the Rev. Father Auer. They will reside at St. John's.

## BIG BUSINESS

Paducah Is Ahead of Other Cities In Meat Consumption.

Inspector Hessig's Report Receives Notice Abroad—To Be Published in New York.

Dr. Hessig, the local meat and milk inspector, is in receipt of a letter from "The Butcher Advocate and Market Journal," published in New York City, highly complimenting his first report, published in the Sun some little time ago. The following is a copy of the letter, and speaks for itself:

New York, Sept. 21, 1901.

Dr. Hessig, Paducah, Ky.:

Dear Sir—We have read with interest your first report, and will publish same in our next issue. We will deem it a great favor if you will mail us a list of the names and the addresses of the butchers doing business in your city.

Yours very truly,  
"The Butcher Advocate and Market Journal."

The letter shows that the business done in Paducah by the butchers is something above the average, and the paper which will print the report of Local Inspector Hessig is one of the biggest in the country, and will reach butchers all over the United States. Dr. Hessig considers the letter and the request a very high compliment as the paper would not care to publish the report and to secure the names of the local butchers if the business was not larger than that of other cities of Paducah's size.

## BIG DEAL

Kilgore Heading Factory May Be Sold to Eastern Capitalists.

Reported That Mr. Kilgore Will Return to Anderson, Ind., to Reside.

It is reported that Mr. J. L. Kilgore, owner of the big heading factory in Mechanismsburg, has given an option on his plant to eastern parties for \$100,000 and that Mr. Kilgore, under the terms of the negotiations, will retain a one-fourth interest in the concern, but will move back to Anderson and engage in business there.

He is identified with many of the largest industries in Anderson, and it is not known to which he will devote his time.

Should the deal go through, the people of Paducah will regret very much to lose Mr. Kilgore, who has always been one of our most enterprising and public spirited citizens.

### CREWSDOWN'S NOMINATION CERTAIN.

Central City, Sept. 25.—The opposition has conceded the nomination of Crewsdawn for circuit judge to succeed the late Judge Goodnight, before the opening of the Democratic convention.

### GO TO THE WHITE HOUSE.

New York, Sept. 25.—Mrs. Theodore Roosevelt and children left Oyster Bay this morning for Washington, to take up their residence in the White House.

A fool man keeps quiet when he ought to talk and a fool woman talks when she ought to keep quiet.



JAMES C. UTTERBACK,  
Secretary and Treasurer.



JOSEPH L. FRIEDMAN,  
President.



JOHN W. KEILER,  
Director.

## Builders of



W. L. BRAINERD,  
Architect.



CHARLES REED,  
Lessee of the Palmer House.



T. E. MOSS,  
Attorney.

## The Kentucky



S. B. HUGHES,  
Director.

## THE FIRST PERFORMANCE.

### The Kentucky Opens in a Blaze of Glory.

The opening of The Kentucky last night was one of the most enjoyable and successful events in the history of Paducah. The wealth, intelligence and beauty of the city were well represented, and from surrounding cities there was a gratifying representation. The new theater was well crowded before the time announced for ringing up the curtain, while for two hours previous the street had been lined on both sides with people who were out to see the audience go in.

The brilliantly lighted entrance was the scene of much gaiety as the carriages drew up and were relieved of their handsomely dressed occupants. Most of the society people arrived before the curtain rose, and there were many fine toilets noticeable in the audience, perhaps more than at any function that ever occurred in Paducah.

The Burgomaster and his corps of assistants extended every courtesy, and the public received the best and most prompt attention. Everything passed off remarkably well in the production of "The Burgomaster," which was brought at a great expense to open the theater.

This tuncful comic opera was at once popular. Its characters are lively and attractive to the eye, and the music is catchy. There was not a dull moment from the opening to the close. There is not much plot to The Burgomaster, but there does not have to be. It is to amuse and to entertain, and with such talented people as those old time favorites, Herbert Cawthorne, and George Broderick, who have been in the Grand Opera company here a few years ago, Mr. Edward Standford, as "Doodle," and Mr. Harry De Lorne, as the hard luck actor, there is plenty to hold the interest of the audience. Even before the vast audience had filed out, "The Tale of the Kangaroo" could be heard from many of the spectators. The costumes were elaborate and apparently inexhaustible, and the gorgeous scenery specially adapted to the performance.

The Burgomaster company left the city this morning at 1:37 for Nashville. They left on passenger No. 104 and will be transferred to the L. and N. railroad at Nortonville and from there they will be taken to Nashville. The company numbers 51.

The company spoke very highly of the manner in which they were received and also spoke in very high terms of The Kentucky.

The party from Frankfort, with the exception of Col. Leigh, returned at 1:37 in Sept. Wallace's private car. After the prologue the audience called on Mr. Joseph L. Friedman, who occupied one of the magnificent boxes, for a speech. Mr. Friedman responded in a few well chosen words, thanking the people for the interest they had shown in the new play house, and expressing the hope that they would attest their appreciation by a liberal patronage of the house in the future. He said:

Ladies and Gentlemen: I did not expect to play any part from this stage, and I anticipate a large salary from Manager English as soon as this performance is over.

Paducah is a marvelous city. With the memory of citizens, yet living, men of course, not ladies, she was a struggling river trading station; today she is nearly the most aggressive metropolis of the state. Surely Aladdin lost his lamp and Paducah found it.

In the midst of material prosperity, we must not forget the artistic side of life; the opportunity to enjoy, as well as the opportunity to possess.

This large concourse of people sets the seal of approval on our enterprise—yet, bear in mind that we live only in the light of your smiles and support; that behind the mask of comedy, we must feel your sympathetic heart.

As time goes on, we shall tell you from these boards, the story of life, in many ways. The oft-told, never tiring tale of love shall be twisted in kaleidoscopic variety. Misery shall knock unsought at the door of youth, and the deep, dark villain shall plunge his dagger into the bloodless stage heart. We promise you however, that the last act shall ring down on perfect happiness.

The name "Kentucky" means more to us than a proud title. "United we stand—Divided we fall" is our motto. It is our salvation.

To the help of our minstrelsy, to the tragic tones of our villains, to the puns of our jesters, we hope to earn your applause.

We have created this theater for the pleasure of the people of Paducah. When the labor of the day is ended,

come here to enjoy your well-earned hour of rest. When your brow is wrinkled with care, come here to smooth it into forgetfulness. When your heart is torn with wounds, come here, and you shall receive the balm that heals. Our greatest aim is, that it shall be good to live in Paducah.

Mr. John W. Keiler was next called, and also favored the audience with a speech dealing with the theater, as a place of education as well as amusement, and thanking the people for their attendance. He said:

Ladies and Gentlemen—I appreciate the honor of being called upon to speak on this auspicious occasion, one fraught with much good for the welfare and prosperity of our city. This beautiful temple, dedicated to Theatrics, has arisen, Phoenix like, from the ashes of its predecessor, finer and more beautiful, to lend its aid to the education of our people, and to soften and solace for our hours of leisure.

Both men and women, tired of the monotony of daily life, the grind of business, and the cares of the household duties, find, in attendance on the play, that relaxation which is so much needed for both the mental and physical sides of our natures. From the earliest times, in all countries, and in all climates, the advancement of peoples and nations in civilization has been marked and recorded by their advancement in the dramatic art. The Greeks had their beautiful temples of marble, and the Romans their great amphitheatres. We, as Paducahans have our "Kentucky."

As to the Greeks and Romans, their ruins are still seen today at Athens, and in the "Eternal City," where the great Colosseum inspires with awe the traveler who beholds its huge and majestic proportions.

To these peoples, when at the height of their civilization, flocked in thousands, to see their great actors, and hear their wonderful dramas, some of which have come down to us and still inspire the classical scholar, with the beauty of their language and the power and vigor of their thought.

So it is with us in America. With the increase of wealth, has come a more generous diffusion of culture, and, with that, a demand for finer play houses and better plays; it is with that demand that our company has sought to comply and we now, tonight, throw open to you, our fellow citizens, this, the handsomest theater in all the south.

The company's aim and hope is that by it, green spots may be made in the lives of our people, and the education and general culture of our city be increased. There are many men living today who are familiar with the best work of Shakespeare, though they have never read a line of his plays; who are familiar with the best of current fiction, though they never read a line of the books, and they have obtained this knowledge by attendance at the play.

To the education and pleasure, then, of our people, we dedicate this temple, with confident belief that time will show that our effort has not been spent in vain.

Mr. James C. Utterback, another one of the Palmer house officers, was called upon, but not being an orator, Mr. Utterback was content to say that the house spoke for itself.

Assistant Secretary of State Harry G. Tandy's name was called, and Mr. Tandy, finally perceiving that nothing would satisfy the audience but a speech, arose and expressed satisfaction at such an elegant opera house in his home town, and apologized for the inability of Governor Beckham to attend. He expected to be present, but the mining trouble in Hopkins county kept him at Frankfort, and he regretted very much that he could not be present at the opening of the finest play house in the south, and in the best city in the state.

All received liberal applause. The performance passed off without a hitch. Everything worked admirably, and the show people were delighted with the manner in which it was conducted, and with the up-to-date features of the house, which they with one accord pronounced one of the finest in the country.

The Burgomaster company is composed of graceful, talented people, with a capacity for entertaining by the hour, and if Manager English's class of attractions are up to the standard set last night, which they certainly will be, the public will have cause for further congratulation.

The four boxes were occupied by: Mr. John W. Keiler and wife and Mr. Joseph L. Friedman and Mrs. L. Friedman and Miss Anita Keiler.

Mrs. M. E. English, of Madisonville, Messieurs Fred Rudy and J. E. English, of the city, and Mr. Will Morton, of Madisonville.

Mr. and Mrs. J. C. Utterback, Mr. and Mrs. Urey Woodson, Mr. and Mrs. Gus Coulter, of Frankfort.

Messrs. H. G. Tandy, John Chennault, of Frankfort, Supt. H. U. Wallace, N. J. Dilday and J. W. Powell, of Louisville, and Tom Hall, of Frankfort.

Col. Edward O. Leigh, private secretary to Governor Beckham, also came down from Frankfort to attend.

THE OWNERS.

The Palmer House Hotel company, which owns the opera house, and at

some time in the future will build to it a handsome hotel annex, is composed of: Joseph L. Friedman, president; Charles Reed, vice president; James C. Utterback, secretary and treasurer; Samuel B. Hughes, John W. Keiler and Thomas E. Moss. All are well known, public spirited citizens who have ever worked for the advancement of Paducah and the upbuilding of her institutions, and in energy and enterprise have no superiors.

The idea of erecting an opera house, had its origin several years ago, when the hotel company was first organized, and although its development was slow, it was sure, and has been crowned with the most gratifying success.

The site was purchased for \$11,500 less than two years ago, and one year ago when Morton's opera house was burned the company decided at once to consider plans, and Architect W. L. Brainerd was asked to submit plans. How well Mr. Brainerd succeeded in his work may be well attested by all those who viewed the magnificent building last night in the full blaze of its myriads of lights. To Messrs. Joseph L. Friedman and J. C. Utterback, to whom was largely left the details, is due much of the credit.

### THE MANAGER.

Mr. James E. English, the well known young broker, last February secured a five year lease on the house, and some time afterward sold half of it to Mr. Ollie Mack, the well known comedian, who with Mr. English now has three attractions on the road, "Shooting the Chutes" and two companies of "Finnegan's Ball." Mr. English has been in business here for the past five years, and is a hustler with up-to-date ideas that will give Paducah one of the best managed playhouses in the country. His bookings are the best that were ever secured by a local manager and while they will not be given out except as the attractions are due, the public will learn that Mr. English has left nothing undone to secure the best there is.

### FROM AN ARCHITECTURAL STANDPOINT.

The design of The Kentucky is classic. The style is preserved throughout, and adds much to the attractiveness of the edifice. It is designed after the famous Illinois, of Chicago, and the seating arrangement, as well as the acoustic properties, are surpassed nowhere. In size and finish the theater is surpassed by but few in the entire country, and many much larger cities would be justly proud to have such a building.

The main lobby, or entrance, is in soft green, and Indian yellow, with border surrounding the arched ceiling. The main auditorium is in subdued red, with a soft ivory for woodwork tints. The plastic relief designs throughout the building are very harmonious with the other decorations, and the refined artistic compositions, "The Muses," and "Music and Dance," and enhanced by two artistic figures on each side of the proscenium arch, painted in the studio in Chicago, on canvas, and inserted in the sounding board.

Beautifully harmonizing with the remainder are the portieres and Grecian-key bordered valances for the boxes. The decorations were done by Mitchell & Halbach, Chicago, who are rightly proud of their achievement.

The lobby is inlaid with three-quarter inch mosaic tiling. The theatre is magnificent from the time one enters the lobby until he has inspected everything to the two drop curtains, one asbestos and consequently fire proof, one of the latter being a street scene, and other representation of the harbor of Venice. These, with twenty sets of scenery, and two electric calcium lights, comprise the stage equipment, furnished by Noxon Toomey and Co., St. Louis, and the entire cost of this equipment was about \$7,000.

On either side of the proscenium arch are busts of Shakespeare and Mozart, and beautiful oil paintings, representing "Music" on one side and "Drama" on the other. Under "Music" there is the following inscription:

"It is the harmonious voice of creation, an echo of the invisible world."

There is under "Drama" this inscription:

"Even kings but play, and when their part is done, some other, worse or better, mounts the throne."

Over the arch is an oil painting of Greek maidens in a dance.

The magnificent paintings representing "Music" and the "Drama," required four months of constant work by the artist, and the three paintings combined cost \$1,600.

There are sixty-seven distinct electric circuits in the house, and over 1,000 lights. There are red, white and blue border and foot lights. Mr. W. J. Blackburn, of Chicago, did the wiring, and is an expert. His wife is the only lady electrician in the world, and designs switchboards, and gives estimates on all work. The switchboard designed by her for the Kentucky is of Georgia marble and is a marvel.

The Kentucky's stage is the largest in the state. Underneath it are two large chorus rehearsing rooms, a band

room and a bill posting room. The dressing rooms are models of convenience. The height of the stage is 68 feet, curtain opening 35 feet. Seating capacity of theatre 1400.

The building is filled throughout with steam heaters, and for warm weather there are to be thirty electric buzz fans.

The seats are upholstered in red plush to match the decorations, and two magnificent sofas are on each side of the entrance. The orchestra pit is four feet lower than the first row of seats and the music racks are of the latest design, with electrical device for lighting. The seats were furnished by A. H. Ansel and Co., Chicago.

The carpets furnished by Rudy and Phillips are dark red with black figures, of finest moquette. The foyer and all the aisles are carpeted.

The total cost of the theater has been in the neighborhood of \$65,000, including ground, about \$7,000 more than was anticipated.

The house is provided with every convenience. There is a gentleman's smoking room on the wing near the Palmer, with a porter in attendance, a check room where coats, hats and umbrellas are checked free of charge, and a ladies' reception room with all conveniences and a colored maid in attendance.

The ushers all wear Tuxedo suits, and the stage hands dress in white, and wear rubber soled shoes. Manager English has ingeniously managed every detail of his handsome playhouse, and has done it in a way that entitles him to the best the public can give.

The Kentucky was built by Contractor F. W. Katterjohn, who has made as good a job as is possible for anyone to make. It was completed ahead of time, and is a building that he can well point with pride to in future years. There are in it many exits, and it is equipped with fire escapes throughout.

### THE KENTUCKY'S PRICES.

There is no variation in prices for seats on the orchestra floor, and the first three rows of the balcony floor, or second floor, sells at the same price as the seats on the ground floor. The next rows of the balcony floor range in price as you go further back. The top gallery is half for white and half for colored people, and the first three rows of the gallery are reserved. The general admission tickets to the balcony will not be sold until the doors open for a performance. The gallery entrance is in the alleyway adjoining the Palmer.

All holders of tickets to other parts of the house use the main entrance.

### THE STAFF.

The Kentucky's staff is composed of the following: James E. English, manager; F. E. Lee Hood, treasurer; Henry E. Thompson, press agent; W. C. Malone, stage manager; Charles Hart, house officer; Gus Rogers, m'n doorkeeper; Will Utterback, gallery doorkeeper; Master John Lagomarsino, chief programmer; Master Paul Malone, water boy; Zach Bryant, chief usher; Jack Holdich, Clarence DeForbe, Stoddard Robertson, Frank Moore, J. G. Curd, Carl Elmendorf, T. W. Roberts, ushers; Carl Beck, orchestra leader; J. O. Keebler, electrician; Tom Moss, property man; Joe Everick, bill poster; Henry Armstrong, janitor; Mamie Shela, matron.

Hereafter the box office will be open every day, and there only may seats be secured. Mr. Hood, the accommodating treasurer, will be on duty during office hours, an innovation that will prove convenient to the public.

## FILED AWAY

John Stewart Could Not Be Found.

Warrant Against Lee Stanfield Pigeon-Holed—Other Police Court Notes.

The warrants against John Stewart and Lee Stanfield, colored, charged with malicious shooting and a breach of the peace, were fled away in police court this morning. Stewart is the man who fired a pistol at Fifth and Madison, the bullet going through a window at Street Inspector Utterback's residence. He is supposed to have left town, and Stanfield claimed he was only taking Stewart home.

Conrad Beyer was fined \$10 and costs for violating the Sabbath. Lulu Gray, colored, for using obscene language, was fined \$5 and costs.

### G. A. R. ORDER

Minneapolis, Minn., Sept. 25.—Ell Terrance, commander-in-chief of the G. A. R., has issued general order No. 1. It is devoted to a tribute to the memory of President McKinley. It is ordered that the department post headquarters in appropriate places draped and that all officers of the G. A. R. while on duty wear the badge of mourning for the next sixty days.